PRIMER

Maybe I'm still running from the piano we abandoned. Whispers from the briar, crawling in gray eyes. How sundown became revival—

The backyard fence melts black onto the back of my neck, waxes over heat waves, the beehive, Coca-Cola door to door.

I'm just claws without hands. Strawberry jam stuck to my cheeks.

And He licks.

Summer on the oor, we eat more than kiss.

Stories of us and the neighbors, their bones in the sink.

Scrubbing ourselves white—white like I could forget the piano,

crashing through the window, nettle hanging from the roof—

From you, I learned to pray with open eyes, to plant seeds of hemlock down my own throat.

But in the hallway, in my mother's wedding dress, and a mouth full of moths: Mine is a body used to kneeling. My spine, just an arch.

Father please,

I need you to paint me into the walls where no god can touch me like that again.